



Runnymede St. Edward's Primary Catholic School

- Knowledge Organiser

Subject: Art

LS Lowry

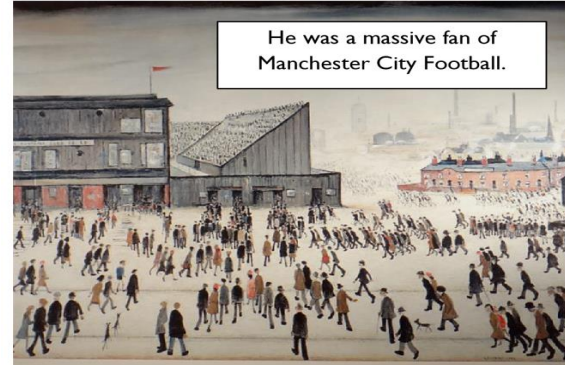
Year: 3

Term: Autumn 1

Key Knowledge and Vocabulary

Locational and Place Knowledge

architecture	The art or practice of designing and constructing buildings
industrial	Designed or suitable for use in industry
landscape	All the visible features of an area of land
perspective	The angle or direction in which a person looks at an object
colour mixing	Mixing colours together to create new colours
figure	A person
primary colours	Red, blue and yellow
charcoal	A black crumbly drawing material
Lowry colours	Black, red, blue, brown, white
Tones and shades	A shade, adds black to a colour to darken it down. A tone adds grey to a colour



Skills and Techniques

LS Lowry made many works of art. Lots of his work were drawings. He drew many pictures in pencil, charcoal and pen.

He used 5 colours. If you add black to a colour it makes it darker. If you add white to a colour it makes it lighter.



"You don't need brains to be a painter, just feelings."

LS Lowry

Laurence Stephen Lowry

Born: 1887 – 1976

He was born in Manchester, on 1st November 1887. An English artist famous for painting scenes of life in the industrial districts of North West England in the mid-20th century. He became well known for his matchstick men and painting ordinary things – people going to work or to the football and the factories in his local area.

Prior knowledge

- I know the primary colours are red, blue and yellow
- I know that mixing 2 of the primary colours can make other colours
- I can control the marks I make with different media