



Runnymede St. Edwards Primary Catholic School

- Knowledge Organiser

Subject: Art

Andy Warhol

Year: 3

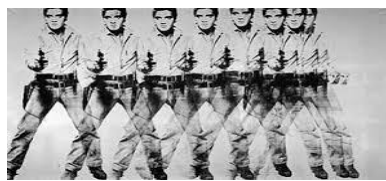
Term: Summer 1

Key Knowledge and Vocabulary

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Pop Art	Art movement inspired by popular and commercial culture
popular culture	Likes and tastes of everyday people at a specific time
commercial art	Art used in advertising and selling
composition	The layout, the arrangement of elements or objects within a work of art
vibrant	Use of strong and bright colours
screen printing	The process of pressing ink through a stencilled mesh screen to create a printed design

Fun Fact

One of Andy Warhol's portraits called *Eight Elvisses* sold for \$100 million in 2008.



Andy Warhol

Andy Warhol was an American artist, director and producer who was a leading figure in the visual art movement known as **Pop Art**. He created simple, colourful artwork using everyday objects and imagery. He was born in 1928 in Pennsylvania, America. His pop art style is created by repeating the same picture several times using different colours.

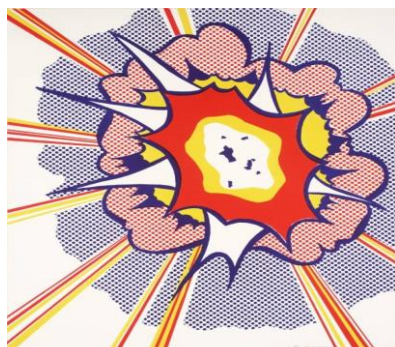


Pop Art

Pop art is an art movement that started in the 1950s and was very popular in the 1960s in America and Britain. Pop art was normally related to everyday objects or people that were popular at the time. It made use of popular imagery, such as comics, films, advertising and household objects. It often used bright colours such as red, blue and yellow, as well as images of celebrities or fictional characters from TV or comics

Roy Lichtenstein

Roy Lichtenstein (1923 – 1997) was an American pop artist during the 1960s, along with Andy Warhol. He was Inspired by the comic strips. His work was influenced by popular advertising and the comic book style.



Explosion

This painting shows flat primary colours, Benday dots and outlines. **Benday dots** are a printing technique using small dots of colour, used in colour comic books in the 1950s and '60s to create effects of shading and secondary colours.

Soup Cans

Andy Warhol used images such as soup cans. He would recreate the image using screen printing techniques. He would use different bold contrasting colours.



Marolyn Monroe

Andy Warhol used famous people of the time to create his work. He would reproduce the image over and over again using vibrant colours.

